# NATIONAL ACADEMY OF SCIENCES

# WILLIAM KING GREGORY

# 1876—1970

A Biographical Memoir by EDWIN H. COLBERT

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Biographical Memoir

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BY EDWIN H. COLBERT

**T**N THIS AGE of scientific specialization, many if not most men L of authority attain preeminence within some relatively narrow discipline. But William King Gregory, at the time of his death one of the oldest members of the National Academy of Sciences, was distinguished as a zoologist who had spoken influentially on many aspects of vertebrate evolution and structure. He was renowned as a comparative anatomist; as a leading authority on the evolution of the mammalian dentition; as a vertebrate paleontologist; as a widely respected student of the fishes, both fossil and recent; as a contributor of much knowledge concerning the evolution of reptiles, especially the mammal-like reptiles of Permo-Triassic age; as a leader in the study of fossil and recent mammals; as an expert on various mammalian groups, especially the primates; and as a scholar with a worldwide reputation for his contributions to our concepts of the origin and evolution of man. Gregory was in addition a great teacher who trained numerous vertebrate paleontologists and zoologists. At the same time he was instrumental in presenting his subjects to the general public through papers and books and particularly by means of graphic museum exhibits that he conceived and supervised. In short, he was a man of diverse accomplishments.

William King Gregory was a native New Yorker who spent almost all of his long life within the metropolis. He was born in Greenwich Village on May 19, 1876, the son of George Gregory, a printer, and Jane King Gregory. He grew up in lower Manhattan, during his early life living with his family in the upper and rear part of a small house, the front of which was occupied by his father's printing shop. As a small boy he attended St. Luke's Primary School, where in his words "the three R's were patiently and persistently taught by the stout and elderly Miss Van Kleek, who wore snake skin wristlets for the gout." After St. Luke's he attended a public school for a few years, but soon was shifted to Trinity School, then located at Broadway and West 45th Street (which today is a part of Times Square). At Trinity he took the "science course" in 1894-1895 to prepare himself for admission to Columbia University.

Gregory began his collegiate education at the Columbia School of Mines, where he was particularly attracted by the course in general zoology, taught by Bashford Dean—a man who was to have great influence upon the course of his life. He soon transferred from the School of Mines to Columbia College. There he majored in zoology and vertebrate paleontology and received a broad training in English, Latin and Greek, French Literature, history, psychology, and philosophy. Dean was his mentor in vertebrate zoology, but very soon he came under the tutelage of Henry Fairfield Osborn, who had recently come to New York from Princeton to help found a department of zoology at Columbia and to establish a department of vertebrate paleontology at the American Museum of Natural History.

In the fall of 1899, while still an undergraduate at Columbia College, Gregory became Professor Osborn's research assistant and demonstrator. This was the beginning of his lifelong association with the American Museum of Natural History and Columbia University. In 1900 he received his bachelor's degree from Columbia, in 1905 his master's, and in 1910 his doctorate.

Shortly after his appointment as Osborn's assistant, Gregory was married to Laura Grace Foote, a happy union that continued until her death in 1937. In 1938 he married Angela Du Bois. There were no children by either marriage.

To go back a bit, Bashford Dean's researches on fossil and living fishes early stimulated Gregory's interest in these vertebrates. In 1898 he was awarded a Dyckman Traveling Fellowship by the Columbia Department of Zoology, which enabled him to go with Dean to the Hopkins Marine Laboratory at Pacific Grove, California, to study the eggs and embryos of the hagfish (*Bdellostoma*) and the so-called ratfish (*Chimaera*). This early exposure to the world of fishes led to one of his first scientific papers, "The relations of the anterior visceral arches to the chondrocranium," published in 1904.

Gregory's close association with Osborn developed an early interest in the landliving vertebrates and marked the beginning of his truly remarkable knowledge of all of the backboned animals. Indeed, his paper, "Adaptive significance of the shortening of the elephant's skull," undertaken with the encouragement of Osborn, was published in 1903 and thus preceded his first fish paper. Also in 1903 he published a short note in Science entitled "Anent gizzards" and in 1905 a paper, also in Science, "The weight of the Brontosaurus." So at an early stage in his career Gregory had made scientific contributions dealing with the several major groups of vertebrates, except for the amphibians. And in 1911 he entered the field of amphibian structure with his paper on the limbs of the Permian labyrinthodont, Eryops. In this paper he also took up the problem of the origin of paired limbs from fins, thus demonstrating an interest that was to continue through the rest of his life-namely, the origins of vertebrate structures. In fact, in the preceding year he had embarked upon the field of origins with papers on the

origin of mammals, especially as revealed by the homologies of the mammalian auditory ossicles.

With the time-consuming demands imposed by Gregory's work as an assistant to Professor Osborn (and any assistant to Osborn necessarily had a pretty full schedule), combined with his own researches, which already were beginning to produce original published contributions, and with the prosecution of advanced undergraduate and graduate studies in pursuit of the several degrees he was eventually to obtain, it would seem that there would have been little time for other activities. Yet during these busy early years at Columbia and at the American Museum the young Gregory managed to serve as the editor of the *American Museum Journal*, a newly established publication designed to bring the work of the museum to the attention of an interested public. Thus Gregory was the first editor of a periodical that in time evolved into the internationally renowned journal *Natural History*.

These multitudinous, parallel activities of his early adult years established a pattern that was to prevail throughout Gregory's life. He was always to be engaged in varied simultaneous duties and projects. This is illustrated not only by his studies and publications, but also by the posts that he held. He began, of course, as Osborn's assistant, doing much of the detailed research upon which Osborn based his publications, editing these publications in detail (in addition to his editorship of the American Museum Journal) and serving as demonstrator and frequently as lecturer to the students in Osborn's Columbia courses. Such activities were formalized at the museum in 1911 when he was appointed to the Scientific Staff and at Columbia in 1916 when he was made a member of the faculty. At the university he rose through the professorial ranks to become a full professor and eventually Da Costa Professor in the Department of Zoology. At the museum he likewise rose through the curatorial ranks to become a full curator, in his later years serving simultaneously in three departments: vertebrate paleontology, comparative anatomy (a department of which he was the founder), and ichthyology. For many years he was also concurrently Chairman of the departments of comparative anatomy and of ichthyology.

Perhaps the department of comparative anatomy at the museum was Gregory's prime professional love. For some three decades he carried on an active program there with the able assistance of Henry C. Raven and, in later years, of Miles Conrad and George Pinkley. Two other fixtures in this department were Helen Ziska, a delightful scientific artist of German origin, and Mrs. C. P. Meadowcroft, his ever-efficient secretary. Such was the organization within which he worked. Some account may now be given of the scientific problems that engaged his attention from about the turn of the century until after the Second World War.

Gregory was above all else a comparative vertebrate anatomist, working with both fossil and recent materials. His particular ability in this field has been nicely stated in a letter from A. S. Romer. "Gregory was essentially an artist by disposition (as was Goodrich of Oxford) and this gave him an invaluable feeling for form, for morphology. Now that I look back on it, he was in my youth the only man in North America who had a knowledge of the basic structure of the skull in lower vertebrates."

Gregory's research studies were frequently of large scope and often of marked significance. He was a pioneer in the study of fossil vertebrates from the viewpoint of functional anatomy—a reflection of his conviction that, for example, bones and muscles in extinct as well as in recent vertebrates should be related to each other. As early as 1915 he published a paper in collaboration with L. A. Adams on the relation between the temporal fossae of the skull and the jaw muscles. In the early 1920s he gave a special course in comparative myology attended by four of his students, A. S. Romer, C. L. Camp, G. K. Noble, and James Chapin, all of whom were to become distinguished scholars in their respective fields. Among the results of this course were the papers by Romer on musculature in various reptiles, including crocodilians and dinosaurs. As has been mentioned, Dr. Gregory was interested in origins-for example, the origin of tetrapod limbs from the paired fins of fishes. He was also interested in evolutionary sequences as shown by anatomical developments through various grades of vertebrate development. Thus he became much involved in the progression from early Paleozoic fishes, through the first landliving tetrapods, the labyrinthodont amphibians, and then through the reptiles, to birds on the one hand and to mammals on the other. This was to culminate during his later years in numerous papers on the progression from fish to man, epitomized in his book of 1929, Our Face from Fish to Man, and in his two-volume work, Evolution Emerging, published in 1951.

Gregory's work in comparative anatomy went beyond mere description and comparison; he established principles and made generalizations. One of his concepts involved the principle of what he called "habitus" and "heritage" characters, displayed during the evolution of animals. Briefly, he recognized that any particular animal, or any specific phylogenetic line, reveals a complex association of anatomical features—the basic "heritage" characters derived from a long ancestry, combined with the specialized "habitus" characters, as adaptations in response to the many environmental factors to which the organism or its evolutionary line may have been exposed. Thus any particular form, a bat, for example, shows a combination of ancestral and sometimes quite primitive characters (in the bat a basic insectivore pattern of teeth) and advanced and sometimes quite sophisticated specializations (in the bat the adaptation of the forelimbs as wings and the other complex specializations for flight, such as the marvelous echolocation apparatus). An outgrowth and extension of this concept was Gregory's "palimpsest theory," proposed in 1947 at the end of his long scientific career. In essence, this was another name for his heritage and habitus concept. In Gregory's words "the habitus tends to overlay and obscure more remote heritage features, somewhat as the later writing on a palimpsest hides the partly erased image of the earlier writing." Simpson has pointed out quite rightly that this same principle has in recent years gained prominence and wide acceptance under the name of "mosaic evolution"—with no credit given to Gregory.

Another of Gregory's proposed principles was that of "polyisomerism" and "anisomerism." He had observed that primitive animals commonly display many duplicate, similar structures, which he called polyisomeres. During the course of evolutionary development these parts commonly are reduced in number and differentiated in form, thus becoming anisomeres. This phenomenon he called "Williston's law"—hardly a law, but rather an evolutionary trend.

Gregory's contributions on the origins of vertebrate structures, on the transformation and adaptation of anatomical characters for new functions during evolution from one taxonomic grade to another, on evolutionary sequence among the vertebrates, on the functional anatomy in fossil forms, and on other problems involving the comparative anatomy of the backboned animals, extinct and recent, were not limited to his published scientific contributions. He passed his knowledge on to his students, as we shall see, and he passed it on to the public. His efforts to make the exciting story of vertebrate evolution, with its many ramifications, comprehensible to the layman were concentrated especially in various exhibits displayed in the halls of the American Museum of Natural History.

Two exhibit halls deserve particular mention in this connection. One was the Hall of Fishes, which was developed during the middle years of the 1920s under Gregory's direction. Here one could see the fishes of the world in all of their variety and complexity, as demonstrated especially by the overwhelming array of teleost or bony fishes. This hall, for so many years of inestimable value to the general public and to students, was to a large degree an expression of Gregory's many years devoted to the anatomy and phylogeny of the fishes. The other exhibit was set forth in a special Hall of Comparative Anatomy where the parallel sequences from fish to man-so long the theme of Gregory's studies-could be followed. The exhibits in this hall comprehended not only the bones, for which much evidence could be displayed from fossil forms, but also the other anatomical systems: muscles, the nervous system, the digestive tract, and so on. And the embryological evidence was also displayed, especially in a handsome panel showing the progress from egg to adult in the various classes of vertebrates. Needless to say, Gregory was ably assisted in the planning and execution of this hall, as he was in so many of his efforts in the field of comparative anatomy, by Harry Raven.

We have seen that Gregory's contact with students began in the early years of the century, when he assisted Professor Osborn in the classroom and in the laboratory. After Osborn had retired from active teaching, Gregory assumed complete responsibility for teaching vertebrate evolution at the graduate level at Columbia University. Actually, the courses were conducted at the American Museum of Natural History, because that was where the materials were available. The collections at the disposal of the students were superb, and the man who lectured on these collections had a superb knowledge of the vertebrates. It is no wonder, therefore, that Gregory trained a large contingent of able vertebrate paleontologists and zoologists, including many of the leaders in these fields in North America and in various foreign countries as well. Numerous distinguished paleontologists and zoologists today have fond memories of the large room at the American Museum where they attended lectures and participated in seminars and of various niches on the fifth floor of that institution where they worked on their theses. An impressive expression of the esteem in which Dr. Gregory was held by those who had studied under him was seen in 1946, on the occasion of his seventieth birthday, when at a dinner attended by many of his former students he was presented with an oil portrait of himself painted by Charles Chapman. A photograph of this portrait is reproduced as the frontispiece of this memoir.

Of course, Dr. Gregory's power to attract able students was the inevitable result of his broad researches in vertebrate paleontology and zoology. But, as has been mentioned, he made many contributions within each class of vertebrates and indeed within lesser taxa as well.

As early as 1907 he published a paper of some length, "The Orders of Teleostomous Fishes," which with subsequent contributions established him as one of the leading authorities on teleost relationships. As a result of his long work on the bony fishes there appeared in 1933 his monograph, *Fish Skulls: A Study in the Evolution of Natural Mechanisms*, published in the *Transactions of the American Philosophical Society*. He continued his studies on the teleosts through many succeeding years, especially with the collaboration of G. Miles Conrad, his colleague in the department of comparative anatomy at the museum. Gregory was however interested in other fishes besides the teleosts, especially the fossil crossopterygians, from which the first amphibians arose.

Of course, he had an interest in the early labyrinthodont amphibians, especially the Permian genus *Eryops*, which demonstrates so nicely labyrinthodont structure. His work on the so-called lower tetrapods was more particularly centered upon the reptiles and, of these, on the mammal-like reptiles or therapsids. This reflected his constant preoccupation with the sequence from fish through mammals and with the transformations that took place in the passage from one vertebrate class to another. Some of the therapsids, so prominent in the fossil faunas of South Africa, obviously were antecedent to early mammals, and these mammalian predecessors always fascinated him. He did much work on the transformations that were involved in the evolution of the mammalian middle-ear bones from the reptilian stapes plus the quadrate and articular bones that formed the reptilian jaw articulation. And he studied numerous transformations in form and proportions within the sequence from therapsid skull bones to mammalian skull bones. Naturally, his encyclopedic knowledge of the dentition in the tetrapods was utilized in these studies of the origin of mammals from reptilian ancestors. In all of this he stressed the role of functional anatomy; thus he published on the musculature of mammal-like reptiles and early mammals, in part in collaboration with Charles Camp. It should be said that Gregory's interest in therapsid reptiles was not confined to the forms directly ancestral to the mammals; he published a monographic study of the skeleton of Moschops, one of the large, massive, herbivorous therapsids known as tapinocephalians, so prominent in the lower levels of the Karroo beds of South Africa. Beyond this he published papers on other groups of reptiles, notably on some of the dinosaurs.

His thesis for the doctorate, "The Orders of Mammals," a monograph of more than five hundred pages, published as a Bulletin of the American Museum of Natural History, established him as a foremost authority on mammalian relationships, an eminence he occupied for the rest of his active life. With such a thorough background in mammalian evolution it was only natural that Gregory should address himself in detail to various groups of mammals. His long-term involvement with the primates, from primitive fossil lemurs to man, has been mentioned. Since he was repeatedly investigating the problem of origins, he did a considerable amount of work on those most primitive of placentals, the insectivores, for there could be little doubt but that the earliest primates were direct descendants from insectivore ancestors.

From the early 1920s Gregory delved deeply into marsupial relationships, the result in part of a trip to Australia he made in 1921–1922 with Harry Raven. And at the very bottom of the mammalian ladder he turned his attention to the monotremes. His paper of 1947, published as a Bulletin of the American Museum of Natural History, marshaled the evidence, as he saw it, to show that the monotremes had diverged from an ancestry held in common with the Australian marsupials. It was in this paper that he developed his "palimpsest theory," already cited, showing that although the monotremes retained various characters pointing back to the Triassic mammal-like reptiles known as cynodonts, these features nevertheless were overlain by numerous specializations that today define the monotremes.

In his earlier years, Gregory as Professor Osborn's assistant did a prodigious amount of work on mammals, especially on the extinct titanotheres (early Tertiary herbivores that ecologically preceded the rhinoceroses in a very general way) and on the proboscideans (the mastodonts and elephants and their early ancestors). A considerable portion of what is set forth in Osborn's gigantic two-volume titanothere monograph, published in 1929 by the United States Geological Survey, and in his equally gigantic two-volume Proboscidea monograph, published posthumously in 1942 by the American Museum of Natural History, can be traced back to Gregory. Moreover Gregory had much to do with the writing of Osborn's *Age of Mammals*, published in 1910.

Still other groups of mammals interested Gregory. His papers are too numerous and widely varied to be reviewed here, but particular mention might be made of his study of the civets or viverrids, done in collaboration with Milo Hellman and published in 1939. Some of his most detailed research, resulting in closely reasoned arguments and elegant demonstrations, was concerned with evolution among the primates. Aside from his comprehensive work on all of the mammals, Gregory's interest in the ancestors of man became manifest as early as 1913, when he published a paper on the relationships of the tupaiids and of the Eocene lemurs, especially the genus *Notharctus*. This was going back right to the beginnings of primate history, for the tupaiids have long been shuttled back and forth between the insectivores and primates by various authorities, and *Notharctus* is certainly one of the earliest well-documented primates. Gregory's interest in *Notharctus* continued, culminating in his classic monograph on this interesting Eocene lemur, published as a Memoir of the American Museum in 1920. It was certainly one of the most detailed studies of a fossil primate ever made.

From about the early 1920s, if not before, until the end of his active career, Gregory was particularly concerned with that portion of primate phylogeny leading to man. It was his contention that early man was descended from brachiating ancestors, not unlike the modern chimpanzee, and he was an early advocate, perhaps the first such, of the theory that the then newly discovered australopithecines of South Africa were more closely related to the hominids than to the anthropoid apes. Gregory's interest in the immediate ancestry of man, and his penetrating studies of this problem, brought him into close association with anthropologists, particularly physical anthropologists, among whom he was regarded as one of their leading advocates.

In connection with his studies of mammals, and especially of primates, and stemming from the early years of the century, when he edited Osborn's book of 1907 on the evolution of mammalian molar teeth, Gregory became increasingly involved through the years with dental evolution. His studies were directed especially along those lines leading to the human dentition, and on this subject he became perhaps the world's leading authority. This work resulted in the publication, in 1922, of his book, *The Origin and Evolution of the Human Dentition* (actually a compendium of papers published originally in the *Journal of Dental Research*), and in his extended summary of molar evolution, *A Half-Century of Trituberculy*, published by the American Philosophical Society in 1934.

The summation of Gregory's research on the vertebrates appeared in the two-volume work, *Evolution Emerging*, already mentioned. This monumental work, which appeared in 1951, was the result of more than a half-century spent with the vertebrates, fossil and recent. As Gregory points out in his preface, Osborn had planned during the last decade of the nineteenth century to write a general book on the evolution of the vertebrates. Some work was done, but then the effort was abandoned. In 1931 Osborn suggested that Gregory revive the project, which he did. The result was a volume of some seven hundred pages of text, outlining vertebrate evolution from its very beginnings to its present stage, with man as the ruler of the earth, supplemented by an equally thick volume of illustrations. As George Gaylord Simpson has said, "It was both the chef d'oeuvre and the swan song of a genius."

Gregory was a most original and assiduous scholar, whose fame rests to a large degree on his numerous important publications. At the same time, he was a collaborator who worked with many other paleontologists and zoologists. Of course, during his early years he worked for and with Osborn, and their collaborative relationships lasted until the time of Osborn's death. It is notable that through all of those years it was a close and friendly relationship, enjoyed by both parties. Osborn was not always an easy man to work with; he was demanding and imperious. Moreover, he did not like to be disputed. But Gregory handled him with remarkable finesse, so that even when they were poles apart, as for example on the subject of primate evolution and the origin of man, there were no hard feelings. To Osborn, Gregory was his "fidus achates"; to Gregory, Osborn was his "imperial mammoth."

Gregory's intimate collaboration with Harry Raven has already been mentioned. He also prosecuted joint studies on functional anatomy in extinct tetrapods with the late Alfred S. Romer, a one-time student, who until his recent death was the dean of vertebrate paleontologists the world around. For many long years Gregory worked closely with W. D. Matthew and with Walter Granger on fossil mammals, and in later years with George Gaylord Simpson, especially on the description of Cretaceous insectivores from Mongolia. There were joint studies and papers with other scholars; special mention should be made of his work with Milo Hellman on the evolution of the human dentition.

Although Gregory was a fine scholar and a prodigious worker, he did not participate in many extensive field studies or expeditions. Most of the vertebrates he studied and described, both fossil and recent, had been collected by other people. Nevertheless, he liked to be out-of-doors, and he enjoyed nature with a sensitivity that bordered on the poetic. He was a willing traveler, and in several instances he was a most active member of important expeditions. His journey to Australia in 1921-1922 with Harry Raven has been mentioned. This was a rather rugged trip into the bush for marsupials. In 1925 he was a member of the Arcturus Expedition, led by William Beebe, which explored the Sargasso Sea for marine life. In 1929-1930 he went to Africa with Raven, James H. McGregor, and Earle T. Engel to study gorillas in their native habitat and to collect several specimens for anatomical studies. A delightful by-product of this trip was his book In Quest of Gorillas. In 1939 he journeyed to New Zealand with Michael Lerner to study and collect fishes. And in the preceding year he had gone to South Africa with Milo Hellman to study australopithecines

in cooperation with Robert Broom and Raymond Dart. Finally, during the closing years of his life he made yearly trips to the Lerner Marine Laboratory in the Bahama Islands.

Gregory formally retired from the American Museum of Natural History in 1944 and from Columbia University in 1945, but he remained active for many years thereafter. He had long owned a home in Woodstock, New York, where he spent his summers. In his later years he and his wife, Angela, gave up their New York City apartment and made the Woodstock house their permanent abode. He died in Woodstock on December 29, 1970.

Dr. Gregory was widely recognized in the scientific community for his achievements. He was elected to the National Academy of Sciences in 1927. He belonged to more than thirty scientific societies, including several foreign ones. Moreover, he was active and held office in many societies. He was for two terms president of the American Association of Physical Anthropologists and was awarded the association's Viking Medal in 1949 for his work in physical anthropology.

Gregory was a truly delightful person. He was quiet, he was modest, he was sincere. Perhaps one of his outstanding characteristics was his enthusiasm—for life and for the world around him. Indeed, the living world had for him the fresh delight that it has for a child. He was a thoroughly objective scientist, but at the same time he could look at an animal or a plant with a feeling of wonder and with a deep appreciation for the intrinsic beauty of natural form and color. These qualities were among the many aspects of his personality that contributed to his great personal charm.

Like many unworldly people he had his foibles. He never seemed to be well organized, yet the fact is that he lived a very full life and carried on many important activities simultaneously. So beneath his apparently absentminded exterior he maintained a complex schedule and brought his numerous projects to completion. He was perhaps not what some people would call a "practical" man; it is hard to imagine him wrestling with the intricacies of a broken-down car or building some piece of furniture; all of which was probably to the good. He could concentrate on the things that interested him—namely, the extinct and recent animals that filled his life.

It was a very full and productive life. His legacy is an amazing collection of publications dealing with vertebrates of all classes, several generations of vertebrate paleontologists and zoologists—his scientific children—and ideas that will live in the annals of vertebrate studies for many years to come.

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- Am. Anthropol. = American Anthropologist
- Am. J. Orthodont. = American Journal of Orthodontics
- Am. J. Phys. Anthropol. = American Journal of Physical Anthropology
- Am. Mus. J. = American Museum Journal
- Am. Mus. Nat. Hist. Guide Leafl. Ser. = American Museum of Natural History Guide Leaflet Series
- Am. Mus. Novit. = American Museum Novitates
- Am. Nat. = American Naturalist
- Am. Philos. Soc. Yearb. = American Philosophical Society Yearbook
- Anat. Rec. = Anatomical Record
- Ann. N.Y. Acad. Sci. = Annals of the New York Academy of Sciences
- Biol. Abstr. = Biological Abstracts
- Bull. Am. Mus. Nat. Hist. = Bulletin of the American Museum of Natural History
- Bull. Geol. Soc. Am. = Bulletin of the Geological Society of America
- Bull. N.Y. Acad. Med. = Bulletin of the New York Academy of Medicine
- Bull. N.Y. Zool. Soc. = Bulletin of the New York Zoological Society
- C.-R. Première Sess. Congr. Int. Sci. Anthropol. Ethnol. = Compte-Rendu de la Première Session, Congrès International des Sciences Anthropologiques et Ethnologiques
- Dent. Cosmos = Dental Cosmos
- Eugen. News = Eugenical News
- Geol. Zentralbl. = Geologisches Zentralblatt
- Hum. Biol. Human Biology
- Int. Game Fish Assoc. Yearb. = International Game Fish Association Yearbook
- Int. J. Orthod. Dent. Child. = International Journal of Orthodontia and Dentistry for Children
- Int. J. Orthod. Oral Surg. Radiogr. = International Journal of Orthodontia, Oral Surgery, and Radiography
- J. Dent. Res. = Journal of Dental Research
- J. Mammal. = Journal of Mammalogy
- J. Morphol. = Journal of Morphology
- Lit. Dig. = Literary Digest
- Nat. Hist. = Natural History
- Neues Jahrb. Miner. Geol. Palaeontol. = Neues Jahrbuch für Mineralogie, Geologie und Palaeontologie
- News Bull. Soc. Vertebr. Paleontol. = News Bulletin of the Society of Vertebrate Paleontology
- Palaeontol. Zentralbl. = Palaeontologisches Zentralblatt
- Pan-Am. Geol. = Pan-American Geologist
- Pop. Sci. Mon. = Popular Science Monthly
- Proc. Am. Philos. Soc. = Proceedings of the American Philosophical Society
- Proc. Linn. Soc. N.Y. = Proceedings of the Linnaean Society of New York
- Proc. Natl. Acad. Sci. = Proceedings of the National Academy of Sciences

Q. Rev. Biol. = Quarterly Review of Biology

- Rep. Br. Assoc. Adv. Sci. = Report of the British Association for the Advancement of Science
- Rev. crit. paleozool. = Revue critique de paleozoologie
- Sci. Am. = Scientific American
- Sci. Mon. = Scientific Monthly
- Sci. Prog. = Science Progress
- Trans. N.Y. Acad. Sci. = Transactions of the New York Academy of Sciences U.S. Geol. Surv. Monogr. = U.S. Geological Survey Monograph

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